

AWARDS 2021

■ Atacama Evoque 60-40 SE2 £199 per shelf

Some hi-fi enthusiasts might contend that the support you use for your equipment is of secondary importance. To these cynical or inexperienced folk we say, let these shelves show you the error of your ways.

Those curved sides aren't just for show. They help to reduce the build-up of internal standing waves, something reinforced by the shaping of the cut-outs on the underside. To deal with vibrations, each leg is decoupled from the shelf it is

attached to, and has an internally mounted weight that controls resonance. They are terminated by rounded brass spikes for a degree of grounding between layers.

We're struck by how much more agile and dynamic our electronics sound when used on the Atacama. There's more detail, coupled with greater separation between dense instrumental strands. Dynamic expression, precision and rhythmic coherence are better too. And we absolutely believe that's worth paying for.



WHAT HI-FI?
★★★★★
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**BEST EQUIPMENT
RACK**